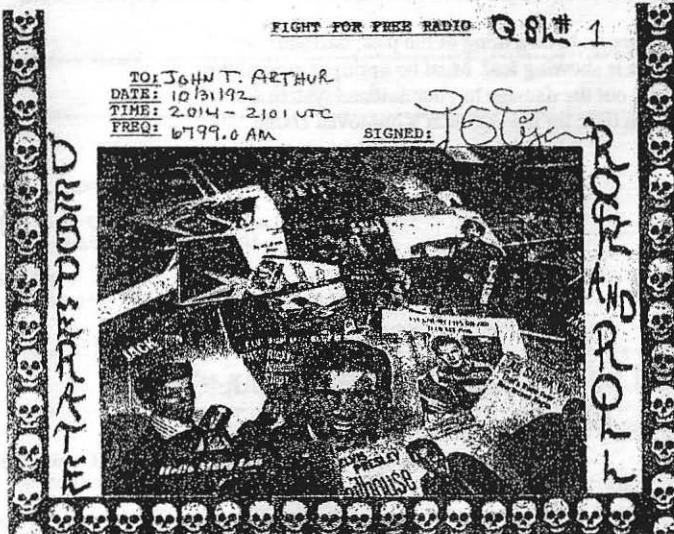


The monthly A*C*E

Serving the Free Radio community since 1982
ANARC member since 1983

May 2004



from the desk of the Managing Editor

Ye Olde jta: ACEHdq@localnet.com
or: (585) 365-8870 (not collect)

I hope you all enjoyed the special April issue. It would have worked out better if I hadn't forgotten to include the Managing Editor's page. Again... Oh well.

Welcome to our new Clandestine writer: longtime ACE member Vincent Havrilko has offered to keep the column alive. His first effort appears in this issue. Please give Vincent your support; reports can be emailed to raptor1@kda.attmil.ne.jp or snail mailed to him at the address on the back cover (unless you check the April issue).

The dad-ratted snow seems to be a thing of the past; daffodils are blooming and the lilac is showing leaf. Must be Spring is around the corner. Time to check out the damage to your antenna system and improve the Ground in time for next autumn's improved Dxing conditions.

Onward..!

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DiaLogs

May 2004

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743
Email: dialogs@delphia.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th May, 2004)

Format of a log entry:
Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission

Modes:
A = AM F = FM L = Lower Sideband U = Upper Sideband

Reporting a signal's quality:
The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system

S = Signal (strength) I = Interference O = Overall (quality)

- S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

LATE LOGS

KRMI

- 03/18/04, 0146-0200+, 6925U. (CL-MA)

The Voice Of Captain Ron Shortwave

- 03/18/04, 0028-0114*, 6925U. (CL-MA)

WHYP

- 03/18/04, 0024-0121, 6925A. (CL-MA)

FROM ACROSS THE POND

Alfa Lima International (Hoogeveen/radio@alfalima.net)

- 04/11/04, 0015-0030+, 6305A - OM Alfred playing pop, IDs, greeting listeners. (CL-MA 232)

Borderhunter Radio (borderhunter@hotmail.com)

- 04/11/04, 0112-0120, 6210A - announcements with "Green Onions" as background music, gone by 0120. (WS-TN Poor)

UNID

- 04/03/04, 2335-0200+, 6220A - the same station that carried Crazy Wave Radio programming from 1900-2200 but this was not CWR programming. Non-stop Pop and Disco inc. Donna Summer at 0058. (CL-MA 232)

- 04/04/04, 0346-0544, 6220A – mx – Debbie Gibson, Men at Work. No IDs. (*WS-TN Fair*)
- 04/10/04, 2145-0400+, 6220A – mx – Disco inc. “Venus” by Shocking Blue @ 2322, also Billy Idol. (*CL-MA 343*) (*WS-TN Fair*)

NORTH/SOUTH AMERICAN LOGGINGS

Big Thunder Radio (bigthunderradio@hotmail.com)

- 03/26/04, *0202-0216*, 6925U – mx – Dylan. SSTV transmission, station ID at s/off. (*CL-MA 232*) (*AF Fair*)
- 03/28/04, *0134*, 6925U – a relay announcement for the preceding Iron Man Radio broadcast. (*GZ-OH 242*)
- 03/29/04, 0052-0134*, 6925U – “Uneasy Rider”. “Catch you next time.” (*AF Fair*) (*MT-WI Fair*)
- 03/29/04, 0339, 6925U – mx – Doctor Hook. (*WS-TN Fair*)

Black Mountain Radio/WBMR (wbmrradio@hotmail.com)

- 04/10/04, *0145-0232*, 6928A – mx – Stevie Ray Vaughn. (*WS-TN Poor*) (*WH-IL Fair*) (*SM-OK Good*)
- 04/13/04, 0104-0155+, 6928A – mx – Country, Bluegrass, Stevie Ray Vaughn. Some comedy. Low audio. ID by OM anncr Michael. (*AF Poor*) (*CL-MA 333*)
- 04/18/04, 0235*, 6925A – mx – Bluegrass. ID. Just caught the end of the show. (*MT-WI Good*)

Captain Morgan (FRN)

- 03/22/04, 0102-0116, 6950A – mx – John Cougar Mellencamp, CCR. (*WS-TN Good*)
- 03/26/04, 0042, 6950A – mx – “Time Passages”, “All along the Watchtower”, “Two Pina Coladas”. (*AF Poor*)
- 04/07/04, 0035-0049, 6950A – Celebrity Jeopardy. (*WS-TN Good*)
- 04/11/04, 2351, 6950L – mx – “Pink Panther” theme tune, “Twilight Zone” theme tune. Put your address on the FRN to get a QSL. (*AF Fair*)
- 04/12/04, 0117-0142*, 6950L – mx – Taking Care of Business”, “Red House”, “Evil Woman”. A comedy skit. “The only bunny I like is the Playboy Bunny”. (*AF Good*) (*DB-OH Good*) (*WS-TN Good*) (*Pse QSL SM-OK Good*)
- 04/12/04, 0207, 6950A – possible repeat of the 0117 show. (*AF Good*)

Grasscutter Radio (FRN)

- 03/30/04, 0018, 6925U – mx – “In a Gadda da Vida”. First anniversary special, nasty feedback in announcer’s audio chain. (*AF Fair*)

Iron Man Radio (Belfast/ironmanradio6925@hotmail.com)

- 03/28/04, 6925U – mx – novelty Folk-Rock. A sketch about Pirates and an ad for tomato juice. (*GZ-OH 242*)
- 03/29/04, 0121-0133, 6925U – BTR relay.

KRMI (krm6955@yahoo.com)

- 04/11/04, 0100-0123*, 6925L – mx – parodies of “Jitsy Bitsy Spider”, “The Bunny Song”. The story of Peter Cottontail. (*AF Good*) (*WH-IL Fair*) (*SM-OK Good*)
- 04/19/04, 0043-0058+, 6925U – mx – MIDI noodlings & something like Dire Straits. ID at 0058. (*AF Fair*)

Oxycontin Radio (None)

- 04/18/04, 0034-0127, 6925A – mx – Golden Earring. “Gigi Allen”. JB is mystified by listener’s reports. (*AF Good*) (*WS-TN Good*)

Radio Bingo (radiobingo@chek.com)

- 04/14/04, 0114-0204, 6925A – mx – “Revolution Number Nine”. A bingo game conducted by Steve Anderson, “It’s been awhile!” (*AF Fair*) (*SM-OK Fair*)

Radio First Termer (*Unknown*)

- 04/10/04, 2227-2326, 6925U – mx – 60s. Pete Sadler and Dave Rabbit hosting underground radio in Viet Nam. Good sounds, raunchy talk, mention of flossing products. (*AF Good*) (*GZ-OH 242*) (*This looks to be a rebroadcast of Nam-era radio clips – great archaeological stuff!!!*) (*WS-TN Good*) (*WH-IL Good*) (*Pse QSL SM-OK Fair*)

Radio Free Speech (Belfast)

- 04/03/04, 2210, 6950A – mx – a parody of “The Star Spangled Banner”. We are reminded to set our clocks ahead. (*AF Fair*)

Radio Sicily (*Unknown*)

- 04/09/04, 0022-0117*, 6925U – mx – Italian vocals, guitar. BTR Relay. (*AF Fair*) (*CL-MA 232*) (*WS-TN Fair*)

Ragnar Radio (ragnarradio@yahoo.com)

- 03/27/04, 0120, 6948A – mx – Punk, Heavy Metal. Over to USB at 0130. (*WH-IL Poor*)
- 03/27/04, 0200-0206, 6950U – Mason James. (*WS-TN Fair*)
- 04/10/04, 0021-0144*, 6928A – mx – Bob Seeger, Black Sabbath. (*WS-TN Fair*) (*WH-IL Fair*) (*SM-OK Good*)
- 04/10/04, 2330-0049*, 6928A – Easter special. (*WH-IL Good*) (*SM-OK Good*)

Random Radio (FRN)

- 04/18/04, 0211-0304, 6950L – “Let’s rejoin our program already in progress”, German or Scandinavian maybe opera or some sort of old radio show? Apologizing for traffic jam on the Pirate Bands, says he’s been playing Jewish material for the “American Jewish Hour”, Shiner Beer Polka, followed by another polka, post to the Vines for a QSL. Tx has to be turned off for a few minutes to cool in the middle of the broadcast. (*AF Fair*) (*WS-TN Fair*)

Smooth Blues Radio (smoothbluesradio@yahoo.com)

- 04/02/04, 0322-0348, 6925U – mx – Blues, slide guitar. (*WS-TN Poor*)
- 04/09/04, 0133-0159, 6925U – mx – Blues. ID. (*WS-TN Poor*)
- 04/13/04, 0206-0219, 6925U – mx – Electric Blues. ID at 0210, condx faded out. (*MT-WI Fair*)

Sunshine Radio (FRN)

- 04/11/04, *1804-1817, 6925U – a test broadcast inviting other stations into a QSO, Happy Easter announcements. (*GZ-OH 242*)
- 04/17/04, 2337-2341, 6950U – mx – The Who. First anniversary show. (*AF Good*) (*WS-TN Good*)

Take It Easy Radio (Belfast/takeiteasyradio@yahoo.com)

- 03/26/04, 0339, 6925 L/U – mx – “New Kid in Town”, “Don’t Fear the Reaper”. Talk about QSLs and a suggestion that we all call in sick on Friday. (*AF Good*) (*This one was logged in various places as both lower and upper sideband. Go figure...*)
- 03/26/04, 0405-0425+, 6925U – OM anncr w/ID and suggesting that we start the weekend early. (*CL-MA 343*)
- 04/03/04, 0206-0314*, 6950U – mx – “Night Moves”, “Main Street”, “Turn the Page”. Greetings to Bill O. Rights, Al Fansome for President. (*AF Good*) (*CL-MA 343*) (*MT-WI Good*)
- 04/03/04, 0430, 6955U – mx – Blues. Recordings of 911 calls, dedication to Joe Mamma. (*AF Fair*)
- 04/04/04, 0730-0751, 6925U – mx – Rock. Advocating Al Frantzen for President. (*WH-IL Good*)
- 04/11/04, *0327-0436*, 6925U – mx – Polkas, C&W, Folk-Rock. The Easter show with Desperado telling jokes and playing the tunes. (*WH-IL Good*) (*SM-OK Good*)

The Voice Of Captain Ron Shortwave (captainronswr@yahoo.com)

- 03/24/04, 0151, 6925L – “Monkey Man”. Some dropouts. (*AF Poor*)

***** TENTATIVE/UNIDENTIFIED *****

The Voice Of The Pink Panther/Puma/Poobah (Unknown)

- 03/26/04, 0230-0245+, 6925A – mx – theme tune of "The Pink Panther". Other synthesized tunes. Reminiscent of WMPR. (CL-MA 343)(AF Good)(MT-WI Good) (Nobody could agree on the exact name of the station?)

United Patriot Militia Bingo (Merlin)

- 04/14/04, 0245+, 6925U – mx – Marching Band. Audio loops, Militia Babe at 0251. (MT-WI Poor) (Mark says UPMB is a particular favorite of his.)

Victory Radio (Unknown)

- 03/21/04, 0356, 6950L – very brief, something about a basketball win. (AF Good)

WBNY (Unknown)

- 04/05/04, 0113-0121, 6950A – numbers transmission, Al Fansome is ordered to check his tire pressure, ID as "Commander Bunny". (WS-TN Fair)
- 04/06/04, 2342-2358+, 6950A – secret messages to the Rodent Revolution, words to the monkey boys, Al Fansome is instructed to check his tire pressure, numbers are sent. (AF Good) (WS-TN Fair)
- 04/10/04, 0111-0121, 6950U – more numbers transmissions. (AF Good) (WH-IL Fair - William reports AM mode)
- 04/11/04, 0101, 6955A – numbers transmission. Al is concerned. (AF Good)
- 04/11/04, 0300-0308, 6955A – mx – "Here comes Peter Cottontail". Also OM vocals w/violin accompaniment. (Pse QSL SM-OK Fair)
- 04/11/04, 0435-0441*, 6950A – bunny songs, bunny numbers. (Pse QSL SM-OK Fair)

WHYP (whyp6925@yahoo.com)

- 03/22/04, 0217-0238*, 6925A – mx – Rock, The Kingmen. JB noises, temperature readings. (GZ-OH 242)(AF Poor) (WS-TN Poor)
- 03/25/04, 0106-0129*, 6925A – "Further Again". X-rated skit. Winterfest clips. (AF Poor) (CL-MA 343)
- 03/30/04, 0200-0300+, 6925A – Grenade transmitter test. "Pirate Radio", "Beds are Burning", greetings to folks posting reception reports on the FRN. (AF Poor) (CL-MA 333)
- 03/31/04, 0235-0254, 6925A – various audio loops, talk, IDs, 73's to all and off. (MT-WI Good)
- 04/01/04, 0158-0242*, 6925A – "This Old Pirate" segment, tips from Captain Ron, using a higher power tx this time. Greetings to listeners logged into FRN (CL-MA 333) (MT-WI Good)
- 04/02/04, 0006-0025+, 6925A – Uncle Schleckstein is in Toronto for World Youth Day. (AF Fair) (CL-MA 232) (WS-TN Fair)
- 04/16/04, 0100-0251, 6925A – "Root Beer Madness", playing requests. KIPM parody, lots of audio loops. Halloween 2002 special. (MT-WI Good) (AF Good) (SM-OK Fair)

WMPR (FRN)

- 03/21/04, 0203-0243*, 6955A – mx – Techno. Overmodulated/overcompressed? (CL-MA 343) (WH-IL 354) (AF Good) (WS-TN Good)
- 03/28/04, 0004-00051*, 6925A – mx – Techno. "You're invited". (AF Good) (GZ-OH 242)
- 04/09/04, 2233-2258*, 6955A – mx – Techno. IDs. (SM-OK Fair)
- 04/10/04, 2340-0028, 6955A – mx – "Why can't I be You?", Reach Out and Touch Me". (AF Good) (CL-MA 444) (WS-TN Fair) (WH-IL Good but distorted audio)
- 04/10/04, 0348-0433*, 6925A – mx – Techno. (SM-OK Fair)
- 04/10/04, 2348-0026*, 6955A – mx – Techno. (SM-OK Good)
- 04/11/04, 2100-2143*, 6925A – mx – Dance – not your typical WMPR stuff, however. Cat meows, several of the "You're invited!" IDs by YL/OM. (AF Good) (GZ-OH 242)
- 04/16/04, 0156-0217, 6955A – mx – Techno, some tracks w/vocals. Multiple IDs at regular intervals. (MT-WI Good)
- 04/18/04, 0145-0202, 6955A – mx – Techno. (AF Good) (WS-TN Good)
- 04/18/04, 2317, 6955A – mx – Techno. "You're invited!" (AF Good)

UNID

- 03/22/04, 0103-0141, 6950A/L/U – mx – varied but mostly 60s and 70s with a little early 80s. A lot of the tunes were just partial clips. (DB-OH 444) (This one was heard later in the night too, again no ID was given)
- 03/22/04, 0446-0455, 6925A – "Dancing in the Moonlight". (WS-TN Poor)
- 03/23/04, 0041, 6925U – mx – guitar. (AF Poor)
- 03/24/04, 0105, 6925U – anthem? Choir? (AF Poor)
- 03/25/04, 0258, 6925U – mx – a Russian-sounding anthem. (AF Fair)
- 03/26/04, 0126, 6950U – mx – "Ode to Gordon Kahf", anti-government bent including a ballad about Randy Weaver and Ruby Ridge. (AF Good)
- 03/26/04, 0219, 6925U – more Russian music. (AF Fair)
- 03/27/04, 2334-0004+, 6925L – a long talk by OM in Spanish with, possibly, other speakers as well. Very unlike your usual "Hola! Hola!" stuff. Obliterated when WMPR came on at 0004. (GZ-OH 242)
- 04/03/04, 0931, 6925U – mx – Classical piano. (AF Poor)
- 04/03/04, 2340, 6925U – mx – YL Playing piano. "Hey Joe", "Ohio", "Southern Man". Asking listeners to post on the FRN if they heard her. Possible name "Sandy"? (AF Poor) (GZ-OH 343)
- 04/04/04, *0230-0249*, 6925U – mx – Classical piano. Brief Morse code. Transmitter drifting +. (AF Fair) (WH-IL Good) (DB-OH 333 – Dave also reported it as AM) (GZ-OH 343) (WS-TN Good)
- 04/04/04, *0305-0310, 6925U – classical music played on a synthesized instrument of some kind. (GZ-OH 343) (WS-TN Good)
- 04/04/04, *0418-0444*, 6925U – mx – Blues vocals. Annr had distorted voice making ID impossible. (GZ-OH 242)
- 04/04/04, 2127-2205*, 6925U – mx – piano. Rock. Used a slogan of "Rabbit Power" but gave no intelligible ID. Asked listeners to tune in again tomorrow night. (GZ-OH 242)
- 04/05/04, 0353, 6925U – mx – Beethoven, piano. Weird, repetitive. (WS-TN Fair)
- 04/08/04, 0219, 6925U – mx – Dylan. (WS-TN Poor)
- 04/10/04, 0008-0013, 6925U – "Garden Party" repeated 3 times. (AF Good) (WS-TN Good) (WH-IL Good)
- 04/10/04, 0256-0305, 6925U – mx – two Dylan tunes. (WH-IL Good) (Pse QSL SM-OK Good)
- 04/11/04, 0029, 6925U – "Garden Party". (WH-IL 143)
- 04/11/04, 0050-0053*, 6925U – "Garden Party". (Pse QSL SM-OK Fair)
- 04/11/04, 0105, 6955U – "Garden Party". (AF Good)
- 04/11/04, 0108-0109*, 6925U – "Garden Party". (Pse QSL SM-OK Fair)
- 04/11/04, *0110-0115*, 6925U – "Garden Party". (Pse QSL SM-OK Fair)
- 04/11/04, 0200-0208, 6925U – a relay of the 162.550MHz weather broadcast for Kitchener and London, Ontario. (WH-IL Fair)
- 04/11/04, *0222-0226*, 6925U – woman discussing a number of health issues. (Pse QSL SM-OK Poor)
- 04/12/04, 0255-0257, 6955A – mx – weak signal. (Pse QSL SM-OK Poor)
- 04/12/04, 2229, 6925U – mx – "What a Wonderful World". (AF Poor)

MAIL DROPS

These are the relevant – for this month – addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowrie shells, beads or small hand mirrors. Poutine is an accepted medium of exchange only within the province of Quebec.

Belfast: Box 1, Belfast, NY 14711

Hoogeveen: PO Box 663, 7900AR Hoogeveen, The Netherlands

Merlin: Box 293, Merlin, Ontario N0P 1W0, CANADA

***** QSL CONTRIBUTORS/PLEASE *****

Dave Balint, 2020 Springville Road, Wooster, OH 44691-9729 (*DB-OH*)

Al Fansome, Bunnyland Rest Home (*AF*)

William Hassig, 102 North Russell Street, Mount Prospect, IL 60056-2443 (*WH-II*)

Chris Lobdell, Box 146, Stonham, MA 02180 (*CL-MA*)

Scott McArdle, 3500 South Boulevard Suite 18C, Edmond, OK 73013 (*SM-OK*)

Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (*WS-TN*)

Mark Taylor, 1114 Ellen Avenue, Madison, WI 53716

George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (*GZ-OH*)

***** TEN (and TWENTY) YEARS AFTER... *****

MAY 1984:

The ACE was 20 pages with a headline about the bust of Radio Free Insanity. DiaLogs was 8 pages including 1 NAm MW (KPRC), 1 NAm FM (KPRC), 26 NAm SW (including KPRC), 1 Euro (Dublin), and 8 Clandestines reported by 36 (!!) contributors. Due to the deluge of reports, the unIDs were held over to next month.

MAY 1994:

The ACE was 24 pages featuring The Radio Airplane on the cover. DiaLogs was 7 pages including 34 NAm SW, 1 DU SW (KIWD), and 21 unIDs from 18 reporters.

***** RAMBLINGS *****

Attention please, S-Mart shoppers! There will be a raffle next month so that we can buy a second single for that UNID that keeps on playing "Garden Party" over and over and over and over and.... Just think - a doubling of this individual's music library and all for less than two dollars! This boy makes Pig's Ear look good by comparison. Any monies left over from the raffle will be used to send this person a really nice fruit basket.

Important note: For a while now I've had a feeling that the Adelphia (my ISP) SPAM filtering system was a little too draconian - it doesn't keep a log of what it dumps - and I suspect that it may have been dumping the odd logging email now and then as a result. So, I resubscribed to Spamcop (www.spamcop.net) and am using that system to POP my incoming mail accounts, filter them and then drop the filtered emails into my mailbox. Spamcop also gives me excellent control over white/blacklisting folks sending me email so I shouldn't be having anything going astray again. If you hate email spam and want a good filtering and email service I can strongly recommend Spamcop at \$30 a year.

Speaking of email, Scruffy Swab of Iron Man Radio has a new email address - ironmanradio6925@hotmail.com - he very kindly sent me email informing me of this change. Make a note of it, folks!

Al "FCC" Fansome continues to be a big time contributor of loggings to this column. This boy hears it if it's on the air. In fact I wonder if he ever sleeps? Al, thank you - your stuff is greatly

appreciated by both the membership and myself, I'm sure. Hey, Krusty - how about we come up with a yearly bowling trophy for whoever does a real good job of sending in loggings????

Interesting toy department - No, this one doesn't need batteries and you can't get arrested for fondling it in public - <http://www.rfspace.com/sdr14.html> - this little dingus and a fast hard drive can give you a capability that only our benevolent, caring pals in the government had before - it's a VCR for HF! This boy and 52GB of space a day can record a 24 hour 150kHz segment of HF with full playback and tunability. What this means, Charlie, is that you could for example record from 6900 to 6980 kHz on Sunday night and play it back, tuning through it, looking for signals, on Monday morning. No more missing a signal because you were out or were listening to Rush on AM with your radio. This is not like using multiple radios and reorders to watch a number of frequencies - this is being able to replay the HF spectrum and tune through it looking for signals again!

In case you're wondering - no, the above isn't me pulling your leg - it really can do that and the technique has been in use for years - it's just that now the peasants can afford to use techniques and hardware that only the Feds could afford before.

You know, if this thing works as advertised, hot damn - I gotta get one!

A plea - your reports are very greatly appreciated but there are one or two things I'd like to mention in the hope of having my life made a little more easy -

Please, if you have multiple loggings of the same station on different occasions, put each logging on its own line. It's real hard to pick individual loggings out of a single dense paragraph of text.

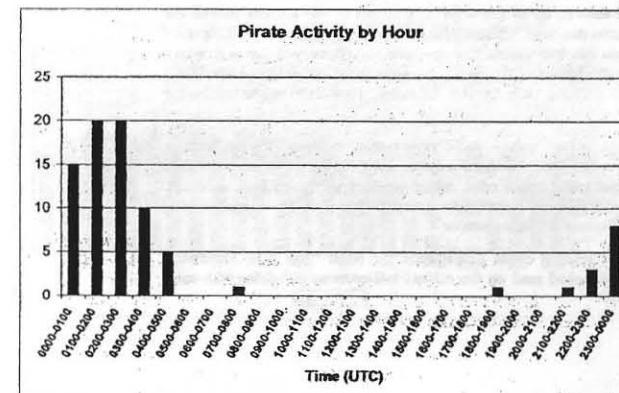
If you hear a tune and can identify it, please make sure that you identify it as music? Sometimes I can't tell if it's the title of a song or something that the announcer said that you're detailing. Also, if it's a cover of a tune (as opposed to the original version) please say so.

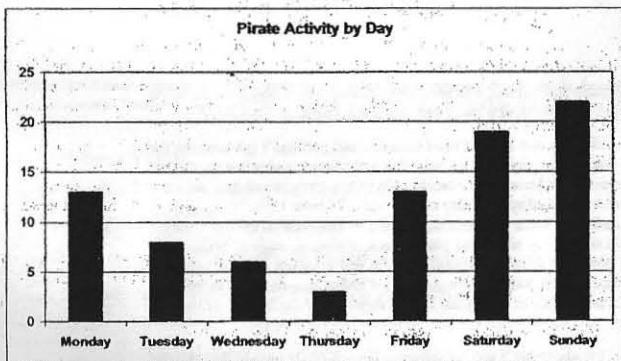
Addressess/drops - if you know I've got one wrong, or you can add information, please do so.

There, my cheap, selfish demands are done.

***** STATISTICS *****

Okay, we got the statistics at last. One important change - I now do it by UTC and not Eastern local time. This is to save time and because it hurts my brain trying to remember to compensate for all the differences. I spend way too much time on this damn column as it is instead of working in the radio room and getting myself a few QSL cards now and then!





You can see above in "Pirate Activity by Hour" that between about eight and eleven PM Eastern Time still provides your likeliest time to hear someone on.

Now, "Pirate Activity by Day" is trickier – don't forget that the UTC day is offset from the local day by between three and six hours depending upon where you are in the USA. Allowing for that, yup, Friday and the weekend are still the best days to listen.

***** PROPAGATION *****

What it be:

Okay, just like the sea, radio waves below a certain frequency display tide-like behavior that is dependent upon the time of day at your location and at the target location. (*Arrr, me hearties – 'tis a most appropriate metaphor!*) Listen for a given area at one time and you'll hear nothing. Listen, say, twelve hours later and you'll hear find you're looking for. That's a real simple description of a very complex subject.

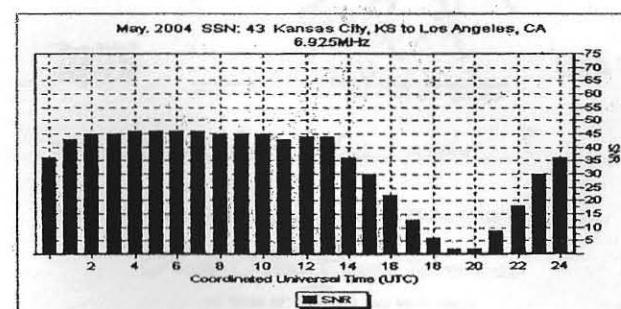
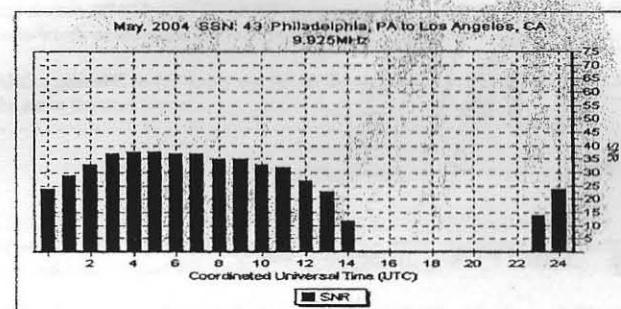
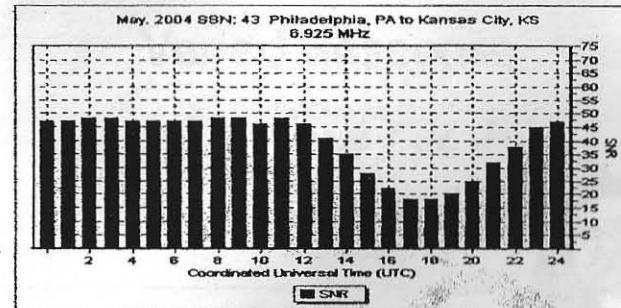
The tables below can be looked upon as being like tide charts for a certain part of the world and a certain frequency. The higher the "tide" displayed, the better the radio path between the two points on the chart at that time on that frequency.

To try to provide useful propagation for the ACE readership I cover the most common Pirate frequencies month by month and I produce tables that roughly divide the USA into eastern, central and western sections and the propagation paths between them.

If you live, say, in Boston and want to try to listen for KMUD out in the western part of the country, you would check the table that says "Philadelphia, PA to Los Angeles, CA". This chart shows the radio "tides" between the two points that approximate where you are and where KMUD might be. Now look at the height of the bars – between 0200 and 0900 (that's UTC) looks to offer the best east-west listening path for you. Likewise, 1600-2100 might not be the best time to listen.

Caveat: These charts are rough guides only – radio propagation is even stranger than a Republican Senator who believes that poor folk need a break more than the obscenely wealthy do – you sometimes hear the darnedest things come out of nowhere when you least expect it. Use them as a guide but don't let it stop you listening for a target when it says propagation is at its poorest – just use them as indicators of "best chances"!

If you want to do more serious reading about propagation the book "The New Shortwave Propagation Handbook" is a pretty good read on the subject and even us po' folks who can't afford RX-340s can understand it!





Frequency: 1417.5 kHz Date: 11-92 Time: 0156-0220Z

Please try to get a picture of my QSL with Pop Cohn or other publications. Interesting history John.

73
JR DREAD

To John T Arthur

This confirms that you heard

Veried Response

Ye Olde Jta
PO Box 1
Belfast, NY 14711

verresp@localnet.com

May 2004

gnuz and gnotes...

Word from WBMR (Black Mountain Radio) is that they will be using code-words or phrases in future broadcasts to weed out the fake reports. They'll also be using one-shot email addresses for each broadcast. They ask that you not mention the code-words or the email addys in your reports to publications or on the web.

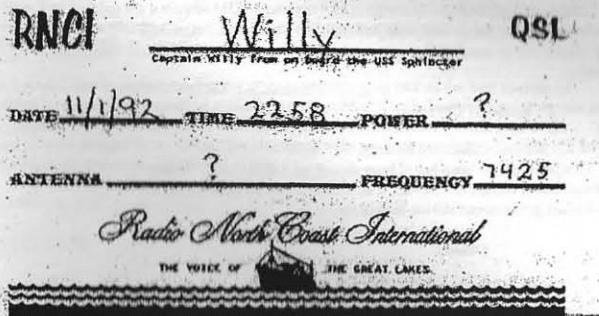
ADD a new station (probably not yet on the air) to Box 1: Pirate Booty may be on the air in the near future.

under the door...

Chris Lobdell received a full data (flying saucer and earth" card from Radio Spaceman 3927 along with a postcard and a personal letter signed by Spacelady in six weeks for a report with audio clip on CD and US\$1.

Re-joining member Scott McArdle reports an email QSL from Smooth Blues Radio in one day for an email report. (Goodonya. And welcome back! jta)

Let's see your name and QSL report here next month! 73 es Good DX.



Clandestine Profile

by: Vincent R. Havrlik
Email: raptor1@kda.attmail.ne.jp

Active Clandestines - 160

Inactive - 520

(Courtesy of www.clandestineradio.com)

Greetings from Kadena Air Base Okinawa, Japan! I would like to take this opportunity to thank John for granting me the privilege of writing this column. I know I can't fill George's shoes but I would like to add to the flavor of the A*C*E by reporting on some of the clandestines that are heard in this region of the globe. I welcome all A*C*E members to send in their loggings and other pertinent information regarding this fascinating subject.

I currently use an Icom R-75 and Grundig Satellit 800 with an end fed random wire mounted outside for my primary monitoring equipment.

This month's column will include some of my own loggings and those reported by other listeners in Japan. I will also present some information on the *Reform Party of Syria*. I highly recommend a regular perusal of an excellent website called www.clandestineradio.com. Much of the information in this column is gleaned from this website. It has loads of useful information, including audio clips, broadcast schedules, and news bulletins to aid you in your search and understanding of clandestine broadcasting. Let's get on with the logs.

Korea (Rep)

The Republic of Korea currently has four active clandestine stations. They include Echo of Hope, Voice of the People, Free North Korea Broadcasting (internet-based), and R. Free Asia; the latter utilizes transmitters outside of the Korean Republic.

All dates/times in UTC

Echo of Hope (Kyyongi-do) - The organization behind this station is said to be Koreans Living Abroad (Agency for National Security Planning - clandestineradio.com)

6.348 / KK / 2/17 / 1228 / 423-332 / AM / OM ancr w/ tlk in KK; heavily jammed
3.985 / KK / 2/21 / 1728 / 433 / AM / YL ancr w/ tlk in KK; jamming only moderate
3.985 / KK / 3/22 / 1100 / 444 / AM / S/on @ 1100; jamming QRM only slight; OM/YL w/ tlk

Voice of the People (Kyyongi-do) - The organization behind this station is Korean Workers' Union (reported to be, in fact, the Korean Armed Forces - clandestineradio.com)

6.600 / 2/17 / 1145 / 433-534 / AM / YL w/ tlk in KK; moderately jammed
3.912 / 2/21 / 1724 / 422 / AM / YL w/ vocals; heavily jammed

Myanmar

Democratic Voice of Burma - Logging Tentative
5.945 / 3/21 / 2328 / 131-121 / AM / YL w/ tlk in vern; mx; jammer QRM obliterated signal @ 2345; the scheduled time only allows me to monitor them on weekends. Station is an anti-Myanmar government clandestine.

Kashmir (de facto)

Jammer

5.102 / 3/22 / 1203 / 253 / ? / This jammer has been heard almost on a daily basis. I have heard some programming at times but nothing discernable. I will maintain a watch from 1300 - 1430, which is when this anti-Indian government station is scheduled.

Others

Some other stations audible in this area and logged by others in Japan have helped me build a database, which I input into my receivers. I have targeted these stations for future reception and hope to be able to report on them in future columns.

Laos / Hmong Lao Radio / 15.260 / 0100
Eritrea / VO Liberty / 15.675 / 0400
Kashmir (de facto) / VO Jammu Kashmir Freedom / 5.102 / 1259
Vietnam / New Horizon Radio / 9.585 / 1330
Vietnam / Que Huong Radio / 9.930 / 1331
Syria / Arabic Radio / 7.470 / 1622
Iran / Radio Sedaya Iran / 7.580 / 1630
Kurdistan (de facto) / VO Mesopotamia / 11.530 / 1647
Iran / R. International / 7.490 / 1730
Ethiopia / VO Oromiyaa / 7.560 / 1730
Ethiopia / VO Oromo Liberation / 9.820 / 1700 (Mon-Thur)
Kurdistan (de facto) / Mesopotamian Radio & Television / 7.560 / 1700 (Wed - Fri)

Reform Party of Syria

An interesting article appeared in the web pages of Clandestineradio.com on February 29 regarding Syria's first pro-democracy radio station. The Reform Party of Syria (Hizb al-Islah Al-Sourie) announced that it would run test broadcasts on the internet beginning 31 March of its Radio "Free Syria" program.

The programming content will be political, economic, and social in nature. The aim is to highlight the benefits of a democratic way of life to those in Syria living under the repressive Ba'ath regime. The press release also claimed that the station was financed 100% by Syrian businessman. Obviously, they feel the current government is not advantageous to their business ventures.

Although this will begin as an Internet only test, plans are to broadcast radio signals to Syria via Cyprus. To the best of my knowledge, I do not have any information as to what frequencies will be used. I remember seeing a MW frequency mentioned but I couldn't locate where I saw the information. For those wanting more information, check www.reformssyria.com.

Closing Comments

Once again, I would like to thank The A*C*E for this opportunity to give back a little to a group and a hobby that's provided me with a great deal of interest and enjoyment throughout these years.

In addition, I'm looking for a simple MUF / propagation program to help with my column. I would like to analyze whether or not a station heard here is audible in North America. Please contact me at raptor1@kda.attmail.ne.jp.

Finally, I would like to recommend www.globalsecurity.org as one of the best sources of unclassified intelligence information available to the public. It includes intelligence reports plus satellite photos! Keep a close eye on this site because information here could lead to the discovery of new clandestines. Using this site along with www.clandestineradio.com can be a powerful research tool in clandestine chasing.

Look forward to hearing from you!

73's and Good DX,

Vince

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS
PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations, and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

A*C*E Hdq/Managing EditorJohn T. Arthur <ACEHdq@localnet.com>

Advisory Panel:
Pat Murphy and Lee Reynolds

Editorial Staff:

Dialogs.....Lee Reynolds, 10 Block Ave #55, Claremont, NH 03743
Verbal Response.....John T. Arthur, PO Box 1, Belfast, NY 14711-0001
Clandestine Profile.....Vincent R. Havrilko, PSC 80 Box 15063, APO AP 96367-0043
Covert Comms.....Chris Smolinski, 4708 Trail Ct., Westminster, MD 21158-1446

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